



NO 25. ARE LOVERS FULL OF FIRE? (The First Part.)

ROBERT JONES

Edited by E. H. Fellowes

Revised by T. Dart

Words by FRANCIS DAVISON. (b.circa 1575.)

Moderate speed.

SOPRANO. (CANTUS.) *mf*
Are lov - ers full of fire? how comes it

SOPRANO. (QUINTUS.) *f* *mf*
Are lov - ers full of fire? how

ALTO. (SEPTIMUS.) *f* *
Are lov - ers full of fire? —

ALTO. (ALTUS.) *f*
Are lov - ers full of fire, full of

TENOR. (SEXTUS.) *
Are lov - ers full of fire, are lov - ers

BASS. (TENOR.) *f*
Are lov - ers full of fire?

BASS. (BASSUS.) *f*
Are lov - ers full of fire, full —

PIANOFORTE. (For rehearsal only.) *f* *mf*

*These octaves are correctly transcribed from the manuscript.