



Nº 20. MELPOMENE, BEWAIL. (The First Part.)

THOMAS VAUTOR
Edited by E. H. Fellowes
Revised by T. Dart

Two rather quick beats in a bar.

SOPRANO.
(CANTUS.)

SOPRANO.
(QUINTUS.)

TREBLE VIOL.
(ALTUS.)

TENOR VIOL.
(SEXTUS.)

TENOR VIOL.
(TENOR.)

BASS VIOL.
(BASSUS.)

PIANOFORTE.
(For use when strings are not
available for accompaniment.)