



## Nº 2. SING ON, SISTER.

THOMAS VAUTOR

Edited by E. H. Fellowes

Revised by T. Dart

*Not too fast.*

*f repeat p*

SOPRANO. (CANTUS.)

SOPRANO. (QUINTUS.)

ALTO. (ALTUS.)

TENOR. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE.  
(For rehearsal only.)

Sing on sis - ter and well met, Love - ly  
Young-lings must have a be - gin - ning, Vir - tues

Sing on sis - ter and well met, Love - ly  
Young-lings must have a be - gin - ning, Vir - tues

Sing on sis - ter and well met, Love - ly  
Young-lings must have a be - gin - ning, Vir - tues

Sing on sis - ter and well met, Love - ly  
Young-lings must have a be - gin - ning, Vir - tues

Sing on sis - ter and well met, Love - ly  
Young-lings must have a be - gin - ning, Vir - tues

*f repeat m*

Ma - bel and fair Bet. they are hard of win - ning. } Fa la la, Fa la la, Fa la

Ma - bel and fair Bet. they are hard of win - ning. } Fa la la, Fa la la,

Ma - bel and fair Bet Fa la la la la, Fa la la la la la, } Fa la la la la

Ma - bel and fair Bet Fa la la la la, Fa la, Fa la la

Ma - bel and fair Bet. they are hard of win - ning. } Fa la la la, Fa la la la la la

\* The second line of words and the notes in small type are to be sung in the repeat.