



RICHARD ALISON  
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Revised by T. Dart

## Nº 24. THE SACRED CHOIR OF ANGELS.

“A Thanksgiuing for the deliuerance of the whole e/ate from the late confpiracie.”

*In quick time.*

SOPRANO.  
(CANTUS)

VIOLA.  
(ALTUS)

VIOLA.  
(QUINTUS)

VIOLONCELLO.  
(TENOR)

VIOLONCELLO.  
(BASSUS)

PIANOFORTE.  
(To be used for accompaniment  
when strings are not available.)

1. The sa - cred choir of An - gels sings the prais - es  
2. We'll tune our voic - es to the - lute and in - stru -