



N^o 21. HER EYES LIKE ANGELS. (The Third Verse.)

Words by THOMAS CAMPION. (1567-1620.)

RICHARD ALISON
Edited by E. H. Fellowes
Revised by T. Dart

SOPRANO.
(CANTUS PRIMUS.)

SOPRANO.
(CANTUS SECUNDUS.)

ALTO.
(QUINTUS.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)

Smoothly but with movement.

* The time signature of the Cantus Primus is omitted in the original edition.