



NO. 20. THOSE CHERRIES FAIRLY DO ENCLOSE.

(The Second Verse.)

RICHARD ALISON

Edited by E. H. Fellowes

Revised by T. Dart

Words by THOMAS CAMPIAN (1567-1620).

Smoothly, but with movement.

SOPRANO. (CANTUS PRIMUS)

SOPRANO. (CANTUS SECUNDUS)

ALTO. (QUINTUS)

TENOR. (TENOR)

BASS. (BASSUS)

PIANOFORTE. (For rehearsal only.)