



NO. 18. EARTH'S BUT A POINT.

(The Second Verse.)

RICHARD ALISON

Words by THOMAS CAMPIAN (1567-1620)

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Revised by T. Dart

mf With movement.

SOPRANO. (CANTUS PRIMUS.)
SOPRANO. (CANTUS SECUNDUS.)
ALTO. (QUINTUS.)
TENOR. (TENOR.)
BASS. (BASSUS.)
PIANOFORTE. (For rehearsal only.)

Earth's but a point to the world, and a man
Shall then a point of a point be so vain

Earth's but a point to the world, and a man
Shall then a point of a point be so vain

Earth's but a point to the world, and a man
Shall then a point of a point be so vain

Earth's but a point to the world, and a man
Shall then a point of a point be so vain

to the world, and a man
of a point be so vain

is but a point to the world's com - par - ed cen - tre,
as to tri - umph in a see - ly points ad - ven - ture? *

is but a point to the world's com - par - ed cen - tre,
as to tri - umph in a see - ly points ad - ven - ture? *

is but a point to the world's com - par - ed cen - tre,
as to tri - umph in a see - ly points ad - ven - ture? *

is but a point to the world's com - par - ed cen - tre,
as to tri - umph in a see - ly points ad - ven - ture? *

* In this repeat the Cantus Primus and Secundus interchange parts