



RICHARD ALISON
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Revised by T. Dart

NO 14. CAN I ABIDE THIS PRANCING?

(The Second Verse.)

In quick time. (♩ = ♩)

SOPRANO.
(CANTUS PRIMUS.)

SOPRANO.
(CANTUS SECUNDUS.)

ALTO.
(QUINTUS.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)

*all triple rhythms in black notation