



NO 10. THE SPRING IS PAST.

(The Second Verse.)

Words by CHIDEOCK TICHBORNE. (1558?- 1586.)

RICHARD ALISON
Edited by E. H. Fellowes
Revised by T. Dart

Rather slow.

SOPRANO. (CANTUS PRIMUS) *mf* *f*
The spring is past, and yet it hath not

SOPRANO. (CANTUS SECUNDUS) *mf* *f*
The spring is past, and yet it hath not

ALTO. (TENOR) *mf* *f*
The spring is past, and yet it hath not

BASS. (BASSUS) *mf* *f*
The spring is past, and yet it hath not

PIANOFORTE. (For rehearsal only.) *mf* *f*

p
sprung, the fruit is dead, and yet the leaves be green, the leaves be

p
sprung, the fruit is dead, and yet the leaves be green, the leaves be

p
sprung, the fruit is dead, and yet the leaves be green, the leaves be

p
sprung, the fruit is dead, and yet the leaves be green, the leaves be

* The time signature is omitted in the original edition of the Cantus Primus.