



Nº 6. BUT YET IT SEEMS. (The Fourth Verse.)

RICHARD ALISON
Edited by E. H. Fellowes
Revised by T. Dart

Two very moderate beats in a bar.
mf

SOPRANO.
(CANTUS PRIMUS.)

SOPRANO.
(CANTUS SECUNDUS.)

ALTO.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)