



NO. 4. IN HOPE A KING. (The Second Verse)

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Edited by E. H. Fellowes
Revised by T. Dart

Two very moderate beats in a bar.

SOPRANO.
(CANTUS PRIMUS.)

SOPRANO.
(CANTUS SECUNDUS.)

ALTO.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)