



NO. 20. WITH ANGEL'S FACE AND BRIGHTNESS. (BRIGHT PHOEBUS GREET'S.)

by
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In quick time.

SOPRANO. (CANTUS.)
With An - gels face and bright - ness And O -
Bright Phoe - bus greets most clear - ly With ra -

SOPRANO. (SEXTUS.)
With An - gels face and bright - ness And O -
Bright Phoe - bus greets most clear - ly With ra -

ALTO. (ALTUS.)
With An - gel's face and bright - ness And O - ri -
Bright Phoe - bus greets most clear - ly With ra - di -

TENOR or ALTO. (QUINTUS.)
With An - gel's face and bright - ness And O - ri -
Bright Phoe - bus greets most clear - ly With ra - di -

TENOR or ALTO. (TENOR)

BASS. (BASSUS)

PIANOFORTE.
(For rehearsal only)

Note. The two alternative versions of the words, each dating from 1601, are printed here with the music.