



Nº 15. POOR IS THE LIFE.

(Neapolitan.)

MICHAEL EAST

Edited by E. H. Fellowes

Revised by T. Dart

Rather fast.

SOPRANO. (CANTUS.) *p* Poor is the life that miss - es The

SOPRANO. (QUINTUS.) *p* Poor is the life that miss - es The

ALTO. (ALTUS.) *p* Poor is the life that miss - es

TENOR or ALTO. (SEXTUS.) *p* Poor is the life that miss - es The

BASS or TENOR. (TENOR.) *p* The

BASS. (BASSUS.) *p* The

PIANOFORTE. (For rehearsal only.) *p*

cresc.

lov - ers' greatest trea - sure, In - nu - mer - a - ble kiss - es, Which

lov - ers' greatest trea - sure, *cresc.* In - nu - mer - a - ble kiss - es, Which

In - nu - mer - a - ble kiss - es, Which

lov - ers' greatest trea - sure, *cresc.* Which

lov - ers' greatest trea - sure, *cresc.* In - nu - mer - a - ble kiss - es,

lov - ers' greatest trea - sure, *cresc.* In - nu - mer - a - ble kiss - es,