

NO 5. FOLLOW ME, SWEET LOVE.

MICHAEL EAST
Edited by E. H. Fellowes
Revised by T. Dart

Three quick beats in a bar.

SOPRANO. (CANTUS) *mf*
Fol - low me, fol - low me,

SOPRANO. (QUINTUS) *mf*
Fol - low me, fol - low me,

BASS. (BASSUS.) *mf*
Fol - low me, fol - low me, fol - low me,

PIANOFORTE. (For rehearsal only) *mf*

p
sweet love and soul's de - light, fol - low me,

p
sweet love and soul's de - light, fol - low me,

p
sweet love and soul's de - light, fol - low me, fol - low me,

p

*Black notation in all parts throughout (• = ◦ in this transcription)