

NO. 3. WHY SMILEST THOU, SWEET JEWEL?

MICHAEL EAST
 Edited by E. H. Fellowes
 Revised by T. Dart

Moderate speed.

mf

SOPRANO. (CANTUS.)
 Why smil - - est, why smil - - est, why smil - -

SOPRANO. (QUINTUS.)
mf
 Why smil - - - est, why

ALTO or TENOR. (BASSUS.)
mf
 Why smil - - est, why smil - -

PIANOFORTE.
mf
 (For rehearsal only.)

- - est, why smil - est thou sweet Jew - el, and art so full, and

smil - est, why smil - est thou sweet Jew - el, and art so full, and

- - est, why smil - est thou sweet Jew - el, and art so full, and