



NO 16. BUT BEHOLD WHERE THEY RETURN.

(The Second Part.)

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Rather fast.
p

SOPRANO. (CANTUS)
SOPRANO. (ALTUS)
TENOR. (BASSUS)
PIANOFORTE. (For rehearsal only)

But be - hold where they re - turn a -

But be - hold where they re -

But be -

cresc.

- long, But be - hold where they re - turn a -

- turn, re - turn a - long, But be - hold where they re -

- hold where they re - turn a -

f

- long, With Daph - ne fair, with Daph - ne

- turn a - long, With Daph - ne fair, with Daph - ne

- long, a - long, With Daph - ne fair, with