



NO. 12. LET EVERY SHARP.

(The Second Part.)

RICHARD CARLTON

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Revised by T. Dart

Two moderate beats in a bar.

SOPRANO. (CANTUS.)

SOPRANO. (QUINTUS.)

ALTO. (ALTUS.)

TENOR. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE. (For rehearsal only.)

Let ev - ery sharp, ev -

Let ev - ery sharp, sharp, Let

ev - ery sharp, ev -

ev - ery sharp, let ev - ery

Let ev - ery sharp,

ev - ery sharp, in sharp tune

Let ev - ery sharp

let ev - ery sharp, let ev - ery

ev - ery sharp, let ev - ery

Let ev - ery sharp,