



Richard Carlton's Madrigals to five voices.

(1601)

Edited by EDMUND H. FELLOWES.

Revised by Thurston Dart

Nº 1. THE LOVE OF CHANGE.

Very moderate speed.

mf

SOPRANO. (CANTUS.) The love of change hath changed the world through -

SOPRANO. (QUINTUS.) The

ALTO. (ALTUS.) The love of

TENOR. (TENOR.) The love of change hath changed the world through -

BASS. (BASSUS.) The love of change hath changed the world through -

PIANOFORTE. (For rehearsal only.)

- out, the love of change hath changed the world through - -

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