



## NO 23. A FANCIE FOR THE VIOLLS.

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Musical score for the first system of 'A FANCIE FOR THE VIOLLS'. It consists of six staves for violas, labeled as follows:

- TREBLE VIOL. (CANTUS.)
- TREBLE VIOL. (QUINTUS.)
- ALTO VIOL. (ALTUS.)
- TENOR VIOL. (SEXTUS.)
- TENOR VIOL. (TENOR.)
- BASS VIOL. (BASSUS.)

The score is in a common time signature and a key signature of two flats (B-flat and E-flat). The first staff (CANTUS) begins with a treble clef and a key signature change to two flats. The other staves begin with their respective clefs and the two-flat key signature. The music is written in a single system with a brace on the left.

Musical score for the second system of 'A FANCIE FOR THE VIOLLS'. It consists of six staves for violas, continuing from the first system. The staves are labeled as follows:

- TREBLE VIOL. (CANTUS.)
- TREBLE VIOL. (QUINTUS.)
- ALTO VIOL. (ALTUS.)
- TENOR VIOL. (SEXTUS.)
- TENOR VIOL. (TENOR.)
- BASS VIOL. (BASSUS.)

The score continues in the same common time signature and two-flat key signature. The first staff (CANTUS) has a measure number '5' above the first measure and '10' above the tenth measure. The music is written in a single system with a brace on the left.