



NO. 22. CRUEL PABRILLA.

(The second part.)

FRANCIS PILKINGTON

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS.)

SOPRANO. (QUINTUS.)

ALTO. (ALTUS.)

TENOR or ALTO. (SEXTUS.)

TENOR. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE. (For rehearsal only.)