



NO. 21. DEAR SHEPHERDESS.

(The First Part.)

FRANCIS PILKINGTON

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS.)
SOPRANO. (QUINTUS.)
ALTO. (ALTUS.)
ALTO. (SEXTUS.)
TENOR. (TENOR.)
BASS. (BASSUS.)

PIANOFORTE.
(For rehearsal only.)

Dear Shep - herd - ess, dear Shep - herd - ess,
Dear Shep - herd - ess,
Dear Shep - herd - ess, thou
Dear Shep - herd - ess, dear Shep - herd -
Dear Shep -
Dear

thou art more love - ly, more love - ly fair, Than the
thou art more love - ly, love - ly fair,
art more love - ly fair, love - ly, love - ly fair,
- ess, thou art more love - ly fair, more love - ly fair, Than the
herd - - ess, thou art more love - ly fair,
Shep - herd - ess, thou art more love - ly fair, Than the