



NO. 4. STAY, NYMPH, O STAY.

Edited by E. H. Fellowes
Revised by T. Dart

FRANCIS PILKINGTON

Brightly and rather fast.
mf

SOPRANO. (CANTUS.)
Stay Nymph, O stay, the ground seeks but to

SOPRANO. (ALTUS.)
Stay Nymph, O stay, the ground seeks but to

TENOR. (BASSUS.)
Stay Nymph, O stay, the ground seeks but to

PIANOFORTE.
(For rehearsal only.)
mf

kiss thy feet, the ground seeks but to kiss thy feet, the ground seeks

kiss thy feet, the ground seeks but to kiss thy feet, the ground seeks

kiss thy feet, the ground seeks but to kiss thy