



NO 2. I FOLLOW, LO, THE FOOTING.

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FRANCIS PILKINGTON

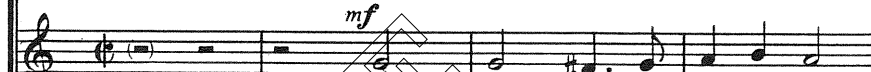
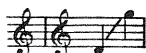
Moderate speed.

SOPRANO.
(CANTUS.)



I fol - low lo the foot - ing, I

SOPRANO.
(ALTUS.)



I fol - low lo the foot -

TENOR.
(BASSUS.)



I fol - low lo the foot - -

PIANOFORTE.
(For rehearsal only.)



fol - low lo the foot - ing, the foot - ing, I fol - low lo the
 - ing, I fol - low lo the foot - ing, I fol - low
 - ing, I fol - low lo the foot - ing, I fol - low lo the foot -