



NO 14. WHY SHOULD I LOVE?

GEORGE KIRBY

Edited by E. H. Fellowes

Revised by T. Dart

Very moderate speed.

SOPRANO. (CANTUS PRIMUS.)

SOPRANO. (CANTUS SECUNDUS.)

ALTO. (ALTUS.)

TENOR. (TENOR.)

BASS. (BASSUS.)

PIANOFORTE. (For rehearsal only.)

Why should I love? why should I love since

Why should I love? why should I love since

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Why should I love? why should I love since

Why should I love? why should I love since

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she doth prove un - grate - ful? Why should I love?

she doth prove un - grate - ful? why should I

Why should I love?