



George Kirbye's Madrigals

TO

Four, Five, and Six Voices.

(1597)

Edited by EDMUND H. FELLOWES.

Revised by Thurston Dart.

NO. 1. LO HERE MY HEART I LEAVE.

Very moderate speed.
mf

SOPRANO.
CANTUS PRIMUS

SOPRANO.
CANTUS SECUNDUS

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)