



19. LURE, FALCONERS

HAWKING FOR THE HEARNE AND DUCKE

No.5 of *A Brief Discourse* . . . by Ravenscroft (1614)

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[In quick time]

SOPRANO 1 (Treble) (1) Lure, (2)

SOPRANO 2 (Medius) (1) Lure,

ALTO (Tenor) (1) Lure, fal - coners,

TENOR (Basis) (1) Lure, fal - coners,

KEYBOARD *f*

5

— fal - coners, lure! give warn - ing to the

fal - coners, lure! give warn - ing to the

(3) lure! lure, lure, fal - coners, lure! give warn - ing to the

(4) lure! fal - coners, lure! give warn - ing to the

(1) Spelt *luer* in the original edition, and apparently pronounced in two syllables. For the meaning of this and other technical terms in this song see Notes on page v. (2) *D* in all consulted copies.

(3) Two quavers are missing in the original edition in the Tenor part. (4) These two notes are printed as quavers in the original edition.