



18. ALL CREATURES NOW

No.4 of *The Triumphs of Oriana* by Morley (1601)⁽¹⁾

JOHN BENNET

Edited by E. H. Fellowes

Revised by D. Moroney

[Brightly in quick time]

SOPRANO 1 (Cantus) All crea-tures now are mer - ry, mer - ry, mer - ry -

SOPRANO 2 (Quintus) All crea-tures now are mer - ry, mer - ry, mer - ry, mer - ry,

ALTO (Altus) All crea-tures now are mer - ry, mer - ry - mind - ed,

TENOR (Tenor) All crea-tures now are mer - ry, mer - ry, mer - ry, mer - ry,

BASS (Bassus) All crea-tures now are mer - ry, mer - ry, mer - ry,

KEYBOARD

- mind - ed, are mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry - mind - ed, are

mer - ry, mer - ry - mind - ed, mer - ry, mer - ry, - mind - ed,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry -

(1) *Composer's name spelt Benet in original.*