



# NO 24. COME SORROW, HELP ME TO LAMENT.

THOMAS BATESON

Edited by E. H. Fellowes

Revised by T. Dart

*Two moderate beats in a bar.*

SOPRANO. (CANTUS)

SOPRANO. (ALTUS)

\* ALTO. (QUINTUS)

TENOR. (TENOR)

BASS. (BASSUS)

PIANOFORTE. (For rehearsal only)

Come sor - row, help me

Come

Come sor - row, help

Come sor - row,

Come sor - row,

to la - ment, For plain - ing now must ease my

sor - row help me to la - ment, For plain - ing now must ease my

me to la - ment, For plain - ing now must ease my

help me to la - ment, For plain - ing

help me to la - ment, For

\* The single low note may be taken an octave higher when female voices are employed