



NO 16. SADNESS, SIT DOWN.

THOMAS BATESON

Edited by E. H. Fellowes

Revised by T. Dart

Very moderate speed.

p

SOPRANO.
(CANTUS.)

SOPRANO.
(ALTUS.)

ALTO.*
(QUINTUS.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)

mf

on my soul feed, Tear up thoughts, tear up

feed, on my soul feed,

— soul feed, on my soul feed, on my soul feed, Tear up thoughts,

on my soul feed, on my soul feed, Tear up

on my soul feed, on my soul feed, Tear

* The single low E, though written with obvious descriptive intention by the composer, may be taken an octave higher when female voices are employed.