



NO. 10. SEE, FORTH HER EYES.

(The Second Part.)

THOMAS BATESON

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Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS.) *p cresc. mf*
See, see, see, see, see, ——— forth her eyes her

ALTO. (ALTUS.) *p cresc.*
See, see, see, see, see, see, see, see, ———

*ALTO or TENOR. (TENOR.) *p cresc. mf*
See, see, see, see, see, forth her

BASS or TENOR. (BASSUS.) *p cresc. mf*
See, see, see, see, see, forth her

PIANOFORTE. (For rehearsal only.) *p cresc. mf*

mf
start - led spi - rit peeps, her start - led spi - rit

— forth her eyes her start - led spi - rit peeps, Which

eyes her start - led spi - rit peeps, Which now she

eyes her start - led spi - rit peeps, Which now she

*This part comes within the range of female voices if for the one low note the octave is substituted