



# NO. 19. LADY, WHEN I BEHOLD YOUR PASSIONS.

GILES FARNABY  
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Revised by T. Dart

*Very moderate speed.*  
*mf*

SOPRANO. (CANTUS.)  
SOPRANO. (ALTUS.)  
ALTO or TENOR. (TENOR.)  
BASS. (BASSUS.)

PIANOFORTE.  
(For rehearsal only.)

La - dy, when I be - hold your  
La - dy, when I be - hold your \*pass -  
La - dy, when I be - hold your \*pass - ions,  
La - dy, when I be -

\*pass - ions, so div - ers and so oft con - strain -  
- ions, your \*pass - ions, so div - ers and so  
be - hold your \*pass - ions, so div - ers and so oft con -  
- hold your pass - i - ons,

\*'pas-si-ons' (three syllables) would almost certainly have been sung.