



# NO 11. THE CURTAIN DRAWN.

GILES FARNABY

Edited by E. H. Fellowes

Revised by T. Dart

*Smoothly and rather slow.*

SOPRANO.  
(CANTUS.)

ALTO.  
(ALTUS.)

TENOR.  
(TENOR.)

BASS.  
(BASSUS.)

PIANOFORTE.  
(For rehearsal only)