



# NO. 7. PEARCE DID DANCE WITH PETRONELLA.

GILES FARNABY  
Edited by E. H. Fellowes  
Revised by T. Dart

*Very moderate speed.*

SOPRANO. (CANTUS.)  
Pearce \_\_\_\_\_ did dance with

ALTO. (ALTUS.)  
Pearce did dance with Pet - ron - - el - la,

TENOR or ALTO. (TENOR.)  
Pearce did dance with

BASS. (BASSUS.)

PIANOFORTE.  
(For rehearsal only.)

Pet - ron - el - la, \*La - sia-miz' and La - dun-cel - la,

Pearce did dance with Pet-ron - el - la, La - sia-miz' and La-dun-cel - la,

Pet - ron - el - la, Pet - ron - el - la, La-sia-miz' and La - dun-cel - la,

Pearce did dance with Pet - ron - el - la pret -

\* In the original edition the name Lasiamizan (with the variant Lasiamiza) is set in all the part-books to three notes of music only. It stands for *La Chemise* and, like *Laduncella* (either *Ladroncella* or *La donniceila*), is the fancy name of a dance.