



NO. 5. BLIND LOVE WAS SHOOTING.

GILES FARNABY
Edited by E. H. Fellowes
Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS.) *p* Blind love was shoot - ing, *mf* and

SOPRANO. (ALTUS.) *p* Blind love was shoot - ing, *mf* and

ALTO. (TENOR.) *p* Blind love was shoot - ing, and loos-ing off his ar -

BASS. (TENOR.) *p* Blind love was shoot - ing, and loos-ing off his

PIANOFORTE. (For rehearsal only.) *p* *mf*

loos - ing off his ar - row, he killed his mo - ther's spar - row, he —

loos - ing off his ar - row, he killed his mo - ther's spar - row, he —

- row, his ar - row, he killed his mo - ther's spar - row, he —

ar - row, he killed his mo - ther's spar - row, he