



# Giles Farnaby's Canzonets to Four Voices.

(1598)

Edited by EDMUND H. FELLOWES.

Revised by Thurston Dart

GILES FARNABY

Edited by E. H. Fellowes

Revised by T. Dart

## NO 1. MY LADY'S COLOURED CHEEKS.

*Very moderate speed.*

SOPRANO.  
(CANTUS.)

ALTO.  
(ALTUS.)

TENOR or  
ALTO.  
(TENOR.)

BASS.  
(BASSUS.)

PIANOFORTE.  
(For rehearsal only.)