



NO. 20. PHYLLIS, YET SEE HIM DYING.

To Mr. Nicholas Carlton.

THOMAS TOMKINS

Edited by E. H. Fellowes

Revised by T. Dart

Brightly, and rather fast.

SOPRANO. (CANTUS.)
SOPRANO. (QUINTUS.)
ALTO. (TENOR.)
TENOR. (ALTUS.)
BASS. (BASSUS.)
PIANOFORTE. (For rehearsal only.)

Phyl-lis, yet see, yet see him
Phyl-lis, yet see, yet see him
Phyl-lis, yet see, see him dy-ing, see him
Phyl-lis, yet see him dy-ing
Phyl-lis, yet see him dy-ing

dy-ing, yet see him dy-ing
dy-ing, see him dy-ing
dy-ing, yet see him dy-ing, *mf*
ing, see him dy-ing, *mf* Who
Who

mf

*The Alto part of this number is printed in the Tenor part-book and *vice versa*. The octave may be substituted for the low D in the Alto part