



# NO. 13. TO THE SHADY WOODS.

To Mr. Robert Chetwode.

THOMAS TOMKINS

Edited by E. H. Fellowes

Revised by T. Dart

*Brightly but not too fast.*

*f repeat p*

SOPRANO (CANTUS.)  
SOPRANO (QUINTUS.)  
ALTO. (ALTUS.)  
TENOR. (TENOR.)  
BASS. (BASSUS.)  
PIANOFORTE (For rehearsal only)

To the sha - dy woods now wend we, to the  
To the sha - dy woods now  
To the sha - dy woods now wend, now  
To the sha - dy woods now wend we, to the  
To the sha - dy woods now  
To the sha - dy woods now wend we, And there the mid-day spend we, spend we,  
wend we, And there the mid-day spend we, and there the mid-day  
wend we, wend we, And there the mid - day  
sha - dy woods now wend we, And there the mid-day spend we,  
wend we, And there the mid - day spend we, and there the mid-day

sha - dy woods now wend we, And there the mid-day spend we, spend we,  
wend we, And there the mid-day spend we, and there the mid-day  
wend we, wend we, And there the mid - day  
sha - dy woods now wend we, And there the mid-day spend we,  
wend we, And there the mid - day spend we, and there the mid-day