



# Nº 8. O LET ME DIE FOR TRUE LOVE.

(The Second Part.)

To Master *John Daniell*.

THOMAS TOMKINS

Edited by E. H. Fellowes

Revised by T. Dart

*Not fast.* *p*

SOPRANO.  
(CANTUS.)

ALTO.  
(ALTUS)

TENOR.  
(TENOR.)

BASS.  
(BASSUS.)

PIANOFORTE.  
(For rehearsal only)

O let me die

O let me die

O let me die for true

for true love, Fa la la la la

for true love, Fa la la la la la la la, Fa la la la

love, Fa la la la la la la la,

Fa la la la la la la la,

\*The Octave may be substituted for the low E and D in the Altus part