



# NO. 7. O LET ME LIVE FOR TRUE LOVE.

(The First Part.)

To Doctor *Douland*.

THOMAS TOMKINS

Edited by E. H. Fellowes

Revised by T. Dart

*Not fast.*

SOPRANO.  
(CANTUS.)

ALTO.  
(ALTUS.)

TENOR.  
(TENOR.)

BASS.  
(BASSUS.)

PIANOFORTE.  
(For rehearsal only)

O let me live, O let me live for true love, Fa la la la la, Fa la la la

live for true love, Fa la la la la, Fa la la la

true love, Fa la la la la, Fa la la la

for true love, Fa la la la la,

live for true love, Fa la la la la,

\*The octave can be substituted for the low E and D in the Altus and Bassus parts respectively