

## NO 23. AS DEADLY SERPENTS LURKING.

THOMAS WEEBKES  
 Edited by E. H. Fellowes  
 Revised by T. Dart

*Smoothly, but rather fast.*

SOPRANO. (CANTUS)

ALTO or SOPRANO. (TENOR)

TENOR. (BASSUS)

PIANOFORTE. (For rehearsal only)

1. As dead - ly ser - pents  
 2. But let all carp - ing

1. As dead - ly ser - pents  
 2. But let all carp - ing

1. As dead - ly ser - pents  
 2. But let all carp - ing

lurk - ing, so en - vy li - eth work - ing, still to -  
 \*Mo - mi, and i - dle fool - ish \*Zoi - li, what - soe'er

lurk - ing, so en - - vy li - eth work - ing, still to -  
 \*Mo - mi, and i - dle fool - ish \*Zoi - li, what - soe'er

lurk - - ing, so en - vy li - eth work - ing, still to  
 \*Mo - - mi, and i - dle fool - ish \*Zoi - li, what - soe'er

\*Momus and Zoilus were carping critics. (In his dedication of *A Plain and Easy Introduction* to William Byrd, Morley hopes to be spared "insulting Momists." T.D.)

N. B. The words of the second stanza must not be sung until both sections, with the repeats, have been sung to the words of the first stanza.