

NO 21. O NOW WEEP, NOW SING.

THOMAS WEELKES
 Edited by E. H. Fellowes
 Revised by T. Dart

Rather fast.

SOPRANO.
(CANTUS)

ALTO or
SOPRANO.
(TENOR)

TENOR
or BASS.
(BASSUS)

PIANOFORTE.
(For rehearsal only.)

p *mf* *p*

1.0 now weep, now sing, } Fa la la la la
 2.1 die will - ing - ly, } *p*

p *mf* *p*

1.0 now weep, - - - - - now sing, } Fa la la la la
 2.1 die will - - - - - ing - ly, } *p*

p *mf* *p*

1.0 _____ now weep, now sing, } Fa la la la la
 2.1 _____ die will - ing - ly, }

N. B. The words of the second stanza must not be sung until both sections, with the repeats, have been sung to the words of the first stanza.