

Nº 14. FOUR ARMS, TWO NECKS, ONE WREATHING.

THOMAS WEEBKES
 Edited by E. H. Fellowes
 Revised by T. Dart

Moderate speed. mf

SOPRANO. (CANTUS.)

SOPRANO. (TENOR.)

ALTO. (BASSUS.)

PIANOFORTE. (For rehearsal only.)

1. Four arms, two necks, one
 2. The thought of this con-
 3. Bad sto-machs have their

wreath - ing, two pair of lips, one breath - ing, } Fa
 - found[s] me, and as I speak it wounds me, } f
 loath - ing, and O this all is no thing, } f

wreath - ing, two pair of lips, one breath - ing, } Fa
 - found[s] me, and as I speak it wounds me, } f
 loath - ing, and O this all is no thing, } f

wreath - ing, two pair of lips, one breath - ing, } Fa
 - found[s] me, and as I speak it wounds me, } f
 loath - ing, and O this all is no thing, } f

N. B. The words of the second stanza must not be sung until both sections, with the repeats, have been sung to the words of the first stanza.