

NO 13. LATE IN MY RASH ACCOUNTING.

THOMAS WELKES
 Edited by E. H. Fellowes
 Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS) *mf*

SOPRANO. (TENOR) *mf*

ALTO or TENOR. (BASSUS) *mf*

PIANOFORTE. (For rehearsal only) *mf*

1. Late in my rash ac - count - ing, my
 2. Hearts greed - y in de - sir - ing, are
 3. You la - dies fair and fic - kle, whose

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For - tune was a - mount - ing, } Fa la la la la la. Fa
 speed - y in a - spir - ing, }
 climb - ing thoughts do tic - kle, } *p*

For - tune was a - mount - ing, } Fa la la la la la. Fa
 speed - y in a - spir - ing, }
 climb - ing thoughts do tic - kle, } *p*

For - tune was a - mount - ing, } Fa la la la la la
 speed - y in a - spir - ing, }
 climb - ing thoughts do tic - kle, } *p*

N. B. The words of the second stanza must not be sung until both sections, with the repeats, have been sung to the words of the first stanza.