

Nº 18. I LOVE, AND HAVE MY LOVE REGARDED.

THOMAS WEEBKES
 Edited by E. H. Fellowes
 Revised by T. Dart

Very moderate speed.

mf

SOPRANO.
(CANTUS)

1. I love, I love, and have my love re -
 2. My love, my love, with love hath me re -
 3. Sweet heart, sweet heart, thou hast my heart for

SOPRANO.
(QUINTUS)

1. I love, I love, and have my
 2. My love, my love, with love hath
 3. Sweet heart, sweetheart, thou hast my

ALTO or
TENOR.
(ALTUS)

1. I love, I love, and have my
 2. My love, my love, with love hath
 3. Sweet heart, sweetheart, thou hast my

TENOR
(TENOR)

1. I love, and have my love re -
 2. My love with love hath me re -
 3. Sweet heart, thou hast my heart for

BASS
(BASSUS)

PIANOFORTE.
(For rehearsal only)

mf

N. B. The words of the second stanza must not be sung until the *entire* ballet with repeats has been sung to the words of the first stanza.