



# 18. FAIR NYMPHS, I HEARD ONE TELLING

included by Thomas Morley as No. 14 in

'THE TRIUMPHS OF ORIANA' (1601)

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Edited by E. H. Fellowes

Revised by D. Moroney

*[Brightly, in quick time]*

The musical score is arranged in six systems. The first five systems are for vocal parts: Soprano 1 (Cantus), Soprano 2 (Sextus), Alto (1) (Altus), Tenor 1 (or Alto 2) (Quintus), and Tenor 2 (Tenor). The sixth system is for the Keyboard. The vocal parts have lyrics: "Fair nymphs, fair nymphs, I heard one tell -". The score is in 2/2 time and begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Fair nymphs, fair nymphs, I heard one tell -".