



16. TAKE TIME WHILE TIME DOTH LAST

JOHN FARMER

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Revised by D. Moroney

[Moderate speed]

SOPRANO (Cantus)
ALTO (Altus)
TENOR (Tenor)
BASS (1) (Bassus)
KEYBOARD

5

(1) C instead of C in original. See pages iv and vi for Thomas Tomkins' comments on this piece.