



10. WHO WOULD HAVE THOUGHT THAT FACE?

Words by THOMAS HOWELL (1568)

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[Rather slow]

SOPRANO (Cantus) Who

ALTO 1 (Altus) Who would have thought, who would have thought that face of thine, who

ALTO 2 (Tenor) Who would have thought that face of

TENOR (Bassus) Who would have thought,

KEYBOARD *p*

5

would have thought that face of thine Had

would have thought that face of thine Had been so

thine Had been so full of

who would have thought that face of thine