



5. SWEET LORD, YOUR FLAME STILL BURNING

(The second part of No. 4)

JOHN FARMER

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Revised by D. Moroney

[Moderate speed]

SOPRANO
(Cantus)
Sweet Lord, your flame, your flame still

ALTO
(Altus)
Sweet Lord, your flame, your flame still

TENOR
(Tenor)
Sweet Lord, your flame still

BASS
(Bassus)
Sweet Lord,

KEYBOARD
p *cresc.*

5
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burn - ing, and your con - tin - ual an - guish Can - not
burn - ing, and your con - tin - ual an - - guish
and your con - tin - u - al an - guish