



NO 22. HARD DESTINIES ARE LOVE.

(The second part of No 21.)

JOHN WILBYE

Edited by E. H. Fellowes

Revised by T. Dart

Moderate speed.

SOPRANO. (CANTUS)
Hard Des - tin - ies are Love and Beau - ty

SOPRANO. (QUINTUS)
Hard Des - tin - ies are Love and

ALTO. (ALTUS)
Hard Des - tin - ies are

TENOR. (TENOR)

BASS. (BASSUS)

PIANOFORTE. (for rehearsal only)

part - ed! Fair Daph - ne so dis - dain - -

Beau - ty part - - ed! Fair Daph - ne so

Love and Beau - ty part - - ed!

Hard Des - tin - ies are Love and Beau - ty part - ed!

Hard Des - tin - ies are Love and