



NO. 16. HAPPY, OH HAPPY HE.

JOHN WILBYE

Edited by E. H. Fellowes

Revised by T. Dart

Very moderate speed.

mf *f* *mf*

SOPRANO.
(CANTUS)

ALTO or
SOPRANO.
(ALTUS)

ALTO or
TENOR.
(TENOR)

BASS.
(BASSUS)

PIANOFORTE
(For rehearsal only)